

Performance Theatre and the Poetics of Failure: Unlocking Artistic Innovation through Missteps



Performance Theatre and the Poetics of Failure (Routledge Advances in Theatre and Perfo)

by Sara Jane Bailes

★★★★★ 5 out of 5

Language : English
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Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 258 pages



: Embracing Failure as a Creative Force

Failure, often perceived as a setback or shortcoming, has long been regarded with disdain in the realm of art. However, in recent years, a growing number of performance theatre practitioners have begun to challenge this conventional wisdom.

Performance Theatre and the Poetics of Failure: Routledge Advances in Theatre boldly asserts that failure holds transformative potential within the theatrical context. It argues that by acknowledging and embracing failure as an integral part of the artistic process, theatre makers can transcend the limitations of representation and open up new avenues for creative expression.

Chapter 1: The Liminal Space of Failure

The book's first chapter explores the concept of liminality in performance theatre. Liminality refers to a transitional phase or state of being, often characterized by uncertainty and ambiguity. By intentionally creating liminal spaces within their work, theatre practitioners can challenge established norms and unsettle audiences.

Through case studies of experimental theatre companies, the author demonstrates how liminal spaces can facilitate a profound re-examination of theatrical conventions. These companies push the boundaries of representation and disrupt traditional notions of success and failure, creating immersive and thought-provoking experiences for audiences.

Chapter 2: Failure as Catalyst for Innovation

In Chapter 2, the book delves into the transformative power of failure as a catalyst for artistic innovation. It argues that by embracing failure as a learning opportunity, theatre makers can unlock a wealth of creative possibilities.

The author examines how renowned performance theatre artists have utilized failure as a springboard for experimentation and the development of new artistic forms. These artists have embraced risk-taking, embraced the unexpected, and used failure as a catalyst to push the boundaries of their craft.

Chapter 3: Failure and the Transgression of Representation

Chapter 3 explores the relationship between failure and the transgression of representation in performance theatre. It argues that by deliberately failing to meet audience expectations, theatre makers can challenge the limitations of conventional theatrical forms.

The author draws upon examples of artists who have used failure as a strategy to critique social norms, expose power structures, and provoke thought about the nature of representation itself. These artists use failure as a tool to disrupt complacency and encourage audiences to engage with the world in new and critical ways.

: The Poetics of Failure in Performance Theatre

Performance Theatre and the Poetics of Failure: Routledge Advances in Theatre concludes by synthesizing the book's key arguments and examining the broader implications of embracing failure in performance theatre.

The author asserts that failure is not simply an obstacle to be overcome but an essential element of the artistic process. By harnessing the power of failure, theatre makers can transcend the limits of representation, create more meaningful and impactful works, and challenge audiences to engage with the world in new and profound ways.

This groundbreaking book is a must-read for anyone interested in the intersection of performance theatre and the poetics of failure. It is a timely and provocative contribution to the field that will undoubtedly inspire and challenge artists, scholars, and audiences alike.

Free Download your copy today!



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