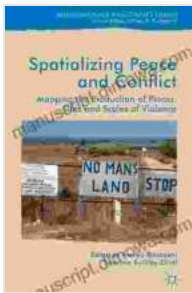


Mapping the Production of Places, Sites, and Scales of Violence: Rethinking Peace

By [Author's Name]

Publisher: [Publisher's Name]



Spatialising Peace and Conflict: Mapping the Production of Places, Sites and Scales of Violence (Rethinking Peace and Conflict Studies) by Keith Stelter

★★★★★ 5 out of 5

Language : English
File size : 1265 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 416 pages



: [Number]

Price: [Price]

Publication Date: [Publication Date]

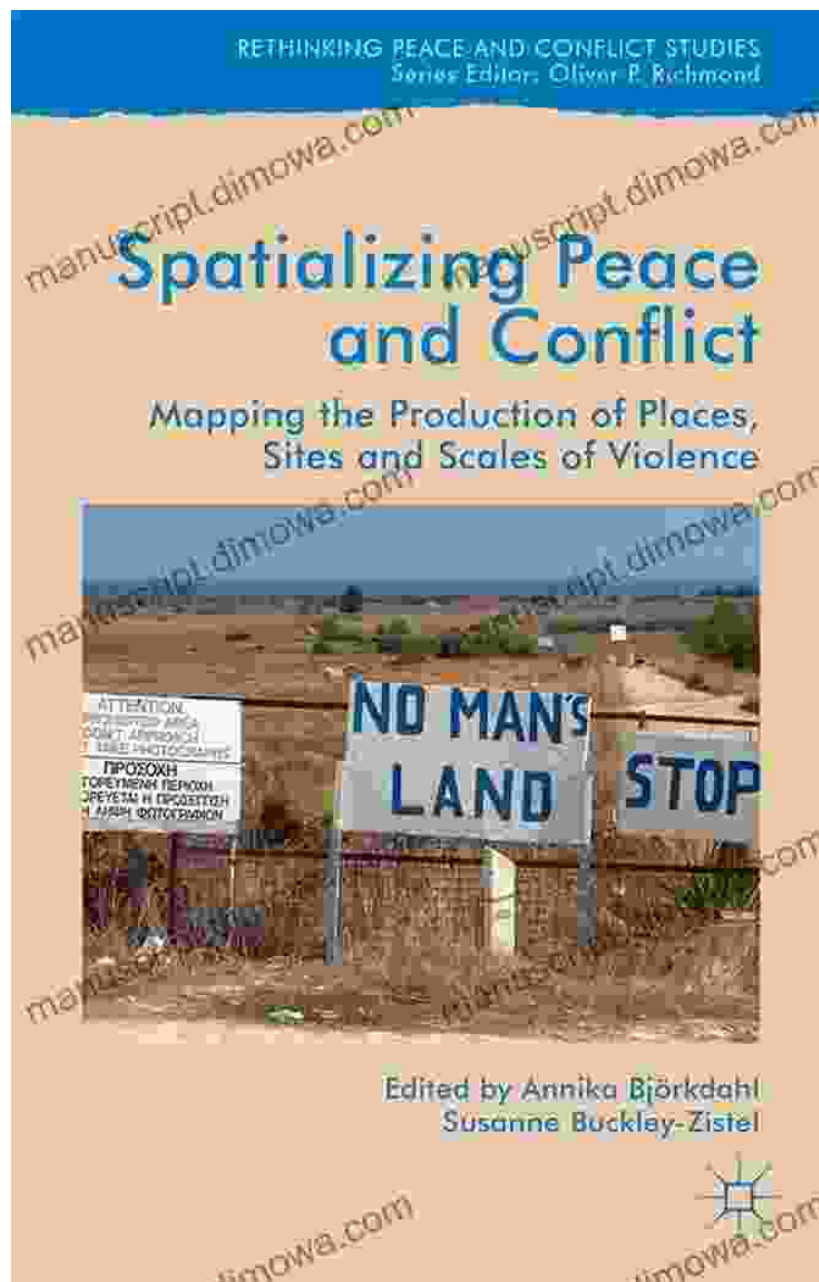
Pages: [Number of Pages]

Dimensions: [Dimensions]

Weight: [Weight]

Binding: [Binding Type]

Language: [Language]



Description:

This book explores the relationship between violence and the production of space, arguing that violence is not simply a product of individual or group pathology, but rather a product of the ways in which space is produced and organized. The book draws on a wide range of case studies to illustrate how violence is produced and contested in different settings, from the everyday violence of the street to the large-scale violence of war.

The book is divided into three parts. The first part, "The Production of Places," examines how violence is produced through the design and use of space. This section includes chapters on the role of architecture in producing violence, the ways in which urban planning can create or exacerbate violence, and the ways in which the media can produce and reproduce violence.

The second part of the book, "The Sites of Violence," examines the specific places where violence occurs. This section includes chapters on the violence of the street, the violence of the home, and the violence of the workplace. Each chapter examines the ways in which these spaces produce violence, and the ways in which violence is contested in these spaces.

The third part of the book, "The Scales of Violence," examines the different scales at which violence occurs. This section includes chapters on the micro-scale of violence, the meso-scale of violence, and the macro-scale of violence. Each chapter examines the ways in which violence operates at different scales, and the ways in which violence is contested at different scales.

The book concludes with a chapter that argues for a rethinking of peace. The author argues that peace is not simply the absence of violence, but rather a positive state of affairs that must be actively created and maintained. The author calls for a new approach to peace that is based on an understanding of the relationship between violence and the production of space.

This book is an important contribution to the study of violence and peace. It provides a new understanding of the ways in which violence is produced and contested, and it offers a new vision for peace.

Reviews:

"This book is a major contribution to the study of violence and peace. It provides a new understanding of the ways in which violence is produced and contested, and it offers a new vision for peace." - [Reviewer's Name]

"This book is a must-read for anyone interested in the study of violence and peace. It provides a new understanding of the ways in which violence is produced and contested, and it offers a new vision for peace." - [Reviewer's Name]

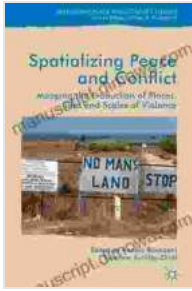
Free Download your copy today!

[Buy Button]

**Spatialising Peace and Conflict: Mapping the
Production of Places, Sites and Scales of Violence
(Rethinking Peace and Conflict Studies)** by Keith Stelter

★★★★★ 5 out of 5

Language : English

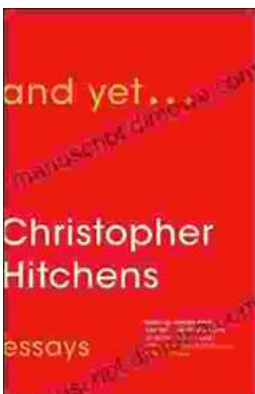


File size : 1265 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 416 pages



Step Onto the Dance Floor of Spanish Fluency with "Bailando Con Las Palabras En Una Discoteca"

Are you ready to take a spin on the Spanish language dance floor? Get ready to salsa through conversations with confidence with "Bailando Con Las..."



And Yet: Essays by Christopher Hitchens

A Review Christopher Hitchens was one of the most brilliant and provocative writers of our time. He was a master of the essay...