

Fireworks | Al Ab Nariya | Modern Plays



Fireworks: Al' ab Nariya (Modern Plays Book 1)

by Charles River Editors

★★★★★ 5 out of 5

Language : English
File size : 580 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 80 pages



Fireworks: Al Ab Nariya is a collection of modern plays that explore the complexities of Arab identity in the contemporary world. The plays are written by some of the most exciting playwrights in the Arab world, and they offer a unique and insightful perspective on the challenges facing the region today.

The plays in Fireworks: Al Ab Nariya are diverse in their style and subject matter, but they are all united by their exploration of the Arab experience. The playwrights explore issues such as identity, belonging, and the search for meaning in a rapidly changing world. They do so with wit, passion, and a deep understanding of the human condition.

Fireworks: Al Ab Nariya is a must-read for anyone interested in the Arab world or in contemporary drama. The plays are thought-provoking, entertaining, and ultimately hopeful. They offer a glimpse into the lives of

Arabs today and the challenges they face, but they also celebrate the resilience and creativity of the Arab people.

The Playwrights

The playwrights in *Fireworks: Al Ab Nariya* are some of the most exciting voices in contemporary Arab theater. They come from a variety of backgrounds and experiences, but they all share a commitment to exploring the complexities of Arab identity.

- **Amir Reza Koohestani** is an Iranian-American playwright whose work has been produced in the United States, Europe, and the Middle East. His plays often explore the themes of identity, belonging, and the search for meaning.
- **Dalia Taha** is a Palestinian-American playwright whose work has been produced in the United States and the Middle East. Her plays often explore the themes of identity, loss, and the search for home.
- **Haifa Zangana** is an Iraqi-British playwright whose work has been produced in the United Kingdom, Europe, and the Middle East. Her plays often explore the themes of identity, war, and the search for peace.
- **Mohammed El-Ghawy** is an Egyptian playwright whose work has been produced in Egypt, the Middle East, and Europe. His plays often explore the themes of identity, politics, and the search for justice.
- **Rima Sabban** is a Lebanese-American playwright whose work has been produced in the United States, the Middle East, and Europe. Her plays often explore the themes of identity, family, and the search for belonging.

The Plays

The plays in *Fireworks: Al Ab Nariya* are diverse in their style and subject matter, but they are all united by their exploration of the Arab experience. The playwrights explore issues such as identity, belonging, and the search for meaning in a rapidly changing world. They do so with wit, passion, and a deep understanding of the human condition.

- **Amir Reza Koohestani's *The Glass Box*** is a play about a young Iranian-American woman who is struggling to find her place in the world. The play explores the themes of identity, belonging, and the search for meaning.
- **Dalia Taha's *The Lost Land*** is a play about a Palestinian-American woman who is searching for her lost homeland. The play explores the themes of identity, loss, and the search for home.
- **Haifa Zangana's *The Memory of Water*** is a play about an Iraqi-British woman who is searching for her identity in the aftermath of war. The play explores the themes of identity, war, and the search for peace.
- **Mohammed El-Ghawy's *Cairo Time*** is a play about an Egyptian playwright who is struggling to find his voice in a time of political upheaval. The play explores the themes of identity, politics, and the search for justice.
- **Rima Sabban's *The Seven Veils*** is a play about a Lebanese-American woman who is searching for her identity in the midst of a changing world. The play explores the themes of identity, family, and the search for belonging.

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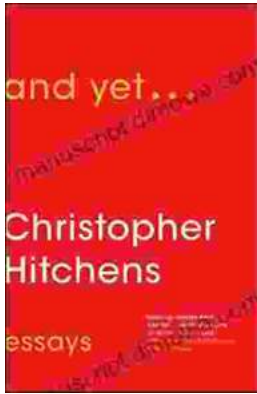
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